

# TMM Teddy McMahon

COSTUME DESIGNER & TECHNICIAN

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📍 Winston-Salem, NC

🌐 TeddyMcMahon.com

## Education

### UNC SCHOOL OF THE ARTS

MFA Candidate - Costume Design  
2025

### UNIVERSITY OF SOUTH DAKOTA

BFA - Costume Design and Technology  
2020  
BBA - Business Administration  
2020

## Skills

- Costume Illustration
  - Watercolor, Digital, Gouache, Colored Pencil, Charcoal, Marker
- Flat Patterning, Drafting, & Draping
- Home & Industrial Sewing
- Crafts
  - Dyeing
  - Distressing
- Microsoft Suite
- Adobe Photoshop
- Valid Driver's License

## Professional Experience

### COSTUME SHOP MANAGER

*Natasha, Pierre, & the Great Comet of 1812*

| des. Avery Smith

2025, UNC School of the Arts

*Les Belles-Souers* | des. Bee Gable

2025, UNC School of the Arts

*Spring Opera Scenes*

| des. Gabriela Hertel & Nikki Harda

2025, AJ Fletcher Opera Institute

*Ballymore* | des. Krista Commisso

2025, AJ Fletcher Opera Institute

### THEATRICAL DESIGN

*Fefu and Her Friends* | dir. Darah Barenholtz

2024, UNC School of the Arts

*The Rivals* | dir. Stephanie Havey

2023, AJ Fletcher Opera Institute

*The Drowsy Chaperone* | dir. Dr. Joe Stollenwerk

\*2020, University of South Dakota

*Fin and Euba* | dir. Dr. Joe Stollenwerk

2019, University of South Dakota

### FILM DESIGN

*The Red Canary* | dir. Mackenzie Marsteller

2024, UNCSA School of Film

*Belly of the Beast* | dir. Mary Louise Renegar

2023, UNCSA School of Film

*Born This Way* | dir. Sky Dexter

2023, UNCSA School of Film

### THEATRICAL ASSIST DESIGN

*Die Fledermaus* | des. Gabriela Hertel

2025, UNC School of the Arts

*The Rover* | des. William Wharton

2024, UNC School of the Arts

*Amadeus* | des. Cassandra Sisson

2022, UNC School of the Arts

*The Eccentricities of a Nightingale*

| Associate | des. Caitlin Quinn

2019, University of South Dakota

### FILM ASSIST DESIGN

*Medora: Empress of the Badlands* | des. Rooth Varland

2024, Canticle Productions

*Pucks in Deep* | des. Aman Munde

2023, UNCSA School of Film

*Hail Mary* | des. Alastair Blackwood

2023, UNCSA School of Film

### SELECT WARDROBE

*The Rover* | des. William Wharton

2024, UNC School of the Arts

*A Crossing* | des. Alejo Vietti

2021, Barrington Stage Company

*End of the Rope* | des. Rooth Varland

2021, Canticle Productions

*Sanctified* | des. Michele Renner

2021, Canticle Productions

*The Hunchback of Notre Dame* | des. Anna Pikiben

2019, University of South Dakota

*Sideshow* | des. Katie Curry

2019, Black Hills Playhouse

*Into the Woods* | des. Caitlin Quinn

2018, University of South Dakota

### SELECT TECHNOLOGY

*Mary Poppins* | Draper | des. Ryan Moller

2022, Tuacahn Center for the Arts

*A Little Night Music* | Stitcher | des. Sara Jean Tosetti

2022, Barrington Stage Company

*Ain't Misbehavin'* | Stitcher | des. Oana Botez

2022, Barrington Stage Company

*A Christmas Carol* | des. Kendra Dexter

2021, The Premiere Playhouse

*Men on Boats* | Draper | des. Stephanie Hawks

2020, University of South Dakota

*Into the Woods* | Draper | Des. Caitlin Quinn

2018, University of South Dakota